



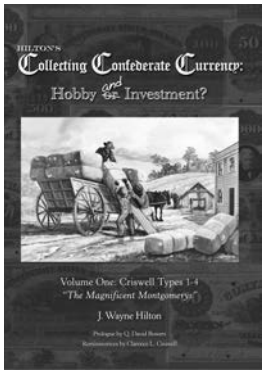
## Wendell Wolka

Wendell Wolka has been collecting for fifty years, specializing in obsolete notes and some areas of Confederate paper money. He presently writes monthly columns for *The Numismatist*, and *Coin World*. An avid researcher, Wendell has collaborated on two recent books, *A Guide Book of Southern States Currency* by Hugh Shull, and *Hilton's Collecting Confederate Currency: Hobby and/or Investment?* by J. Wayne Hilton. In addition, he has authored numerous articles on various paper money topics as well as two books on the obsolete paper money and scrip

of Indiana and Ohio. Wendell also is a frequent speaker and lecturer on a wide range of paper money subjects. Today he will be speaking on the intriguing story of how Confederate paper money and bonds were ordered, produced and shipped to the South at the start of the Civil War.

## Steve Feller

Steve Feller enjoys bank notes that have strong links to history. His main areas of interest include World War II camp money and the American Civil War. For seventeen years he was the editor of the *International Bank Notes Society Journal*. More recently he was the coauthor with Ray Feller of *Silent*



*Witnesses: Civilian Camp Money of World War II*. He has written many articles on Civil War currency for *Paper Money*, including an ongoing statistical study of Type 64 \$500 Confederate notes. Recently, he did a statistical study for the new Confederate book on the Montgomerys by J. Wayne Hilton. Steve's contribution to the project was to do a statistical price study of the Montgomery notes since 1865, and to compare returns with indices such as those for oil and silver as well as the S&P 500 index. In this discussion he will go over how this was done, and the interesting results that his analysis yielded.



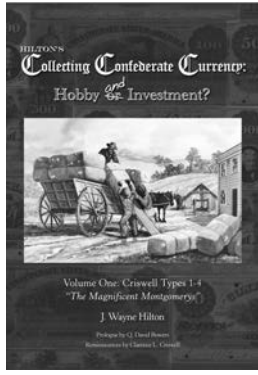
## J. Wayne Hilton

J. Wayne Hilton was reared in South Carolina before enrolling in 1967 at Georgia Tech, receiving an aerospace engineering degree cum laude in 1971. Following an MBA from Purdue University in 1972, Hilton accepted employment in Procter & Gamble's Food Division, responsible for Crisco, Duncan Hines and Jif. In 1984 Hilton left the corporate world to purchase a small mail-order seed and nursery company, which he quickly expanded into all 50 states and Europe. He sold out in 1999 to devote more time to real estate and collecting Confederate currency.

Hilton wanted to know whether his substantial Confederate purchases had been a worthwhile investment, so in 1997 he began an odyssey through 30,000 auction catalogs to create a database of all Confederate auction sales. His book culminates fourteen years of development and research. His results -- guaranteed to surprise -- are highlighted in this book, along with comparative data on alternative investment opportunities.

But Hilton remains a collector at heart. Half his book shows his fascination with the currency's innate beauty, including hundreds of full-color Montgomery illustrations. Hilton aims to please both the investor and the hobbyist.

Dealer Hugh Shull calls Hilton's book "unique in balancing the investment and hobby sides of collecting Confederate currency."



You Are Cordially Invited to our 9th Annual SPMC Author's Forum Friday, June 8th 2012, at the Memphis Marriott Heritage Ballrooms 3 & 4 Noon-2 p.m. Q & A Meet & Greet Book Signings



**“If you would not be forgotten, as soon as you are dead and rotten, either write things worth reading, or do things worth the writing.”**

**-- Benjamin Franklin, currency printer & author**

### Order of the Event

WELCOME (5 minutes)

Mark Anderson, SPMC President

INTRODUCTION: (5 minutes)

Wendell Wolka, emcee for the event

Speakers 1 & 2 (30 minutes) Pierre Fricke & Fred Reed

*History of Collecting Confederate States of America Paper Money, 1865-1945*  
(Self-published 2012)

Speaker 3 (30 minutes) Carlson Chambliss

*A Concise Catalog of U.S. Military Payment Certificates* (Self-published, 2012)

INTERMISSION (10 minutes)

CALL BACK TO ORDER: Wendell Wolka

Speakers 4 & 5 (30 minutes) Wendell Wolka & Steve Feller

*Hilton's Collecting Confederate Currency: Hobby and/or Investment?* (Self-published, 2012)

Questions & Answers

Meet & Greet, book signings

SPMC thanks Lyn Knight, proprietor, and Doug Davis, show chairman, of the Memphis International Paper Money Show for providing arrangements. This event was organized by Fred Reed, SPMC Editor/Publisher. © 2012 SPMC

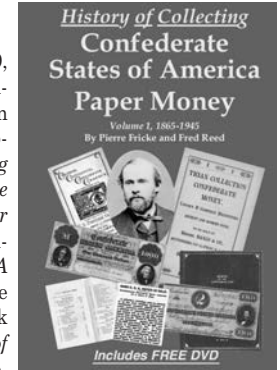
## Mark Anderson, SPMC President

Welcome to our 9th Annual SPMC Authors Forum. This forum was conceived as a way for authors and prospective authors of paper money books to exchange ideas, “tricks of the trade,” and form mutual support on the long road between conception and publication of a worthwhile book. This Forum, in concert with our Society’s George W. Wait Memorial Prize, which supports research of book length projects, our Wismer Project, which supports publication of state obsolete currency catalogs, and our Wismer Award that annually recognizes outstanding new paper money books, are indicative of SPMC’s support of numismatic education. Our Author’s Forum is unique in the hobby. We invite all those interested in paper money books to participate. This year’s presenters’ works cover two distinct specialties, Confederate currency and U.S. MPCs. Interestingly, all works being discussed were self-published, and indicating their authors’ predilections and the spirit of these times are in full color. All presenters are experienced and well-known in the hobby, so I’m sure you will benefit from their talks. Stick around to meet & greet our panel, and purchase autographed copies of their new works.



## Pierre Fricke

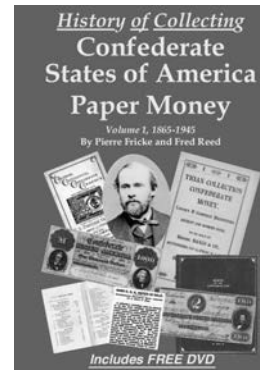
Pierre Fricke has been a collector since 1969, first specializing in early large cents by variety, and then Bust halves. In 2001 he began collecting CSA paper, and maintains a website on the series. Pierre wrote *Collecting Confederate Paper Money – Comprehensive Edition* (2005), *Collecting Confederate Paper Money – Field Edition* (2008), and co-authored *Confederate Treasury Certificates: A Collector’s Guide to IDRs* (2010). All three won awards. He will speak on his new book *History of Collecting Confederate States of America Paper Money, 1865-1945* with co-



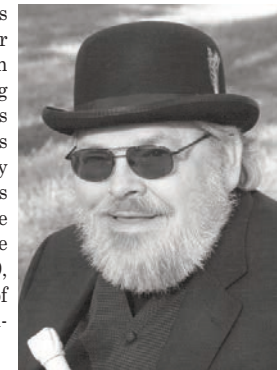
author Fred Reed. “We wrote the book to provide a view of how people collected CSA notes over the years chronologically in a complete context with vignettes of the people, collections, books, auctions, dealers, events as a backdrop,” he noted. The book is supplemented by a free DVD with additional data.

## Fred Reed

Fred Reed has been a collector for 55+ years, and began collecting Confederate currency during the Civil War Centennial in the 1960s. During graduate school in the 1970s, he intensively studied Confederate finances, and wrote a thesis on this subject. Although he sold his CSA type set at TNA in 2001, he has



continued to be interested in these notes as part of his overall interest in the Civil War era. Fred’s special niche recently has been the development of Rebel note collecting from its infancy to the present. He has shared his discoveries in two dozen articles in his “Shades of the Blue & Grey” monthly column in *Bank Note Reporter*. This series has been honored as “Best Column” by the Numismatic Literary Guild six times in the last seven years, 2005, 2006, 2008, 2009, 2010 and 2011. Fred is Editor/Publisher of *Paper Money* and *TAMS Journal* and columnist for several numismatic publications.



## Carlson Chambliss

Dr. Carlson R. Chambliss, an astronomer by profession, received his A.B. from Harvard University, and his Ph.D. from the University of Pennsylvania. For many years he was on the faculty of Kutztown University of PA. Since the age of nine he has been a collector of stamps,



coins, and more recently paper money. Over the years he has assembled large collections of these items. *A Concise Catalog of Military Payment Certificates* is the third book he has written or edited on the subject of paper money. The illustrations used in this catalog are virtually all MPCs and related items from his own collection. This is the first catalog devoted to MPCs to be published since 2002, as well as the first catalog devoted to MPCs that has been printed in full color. Replacement notes, specimens/proofs and POGs are also listed.

